

## Poulton Photographic Society 2026/27 Programme Presentation Details

<i>Date</i>	<i>Presenter</i>	<i>Title</i>	<i>Details</i>
03/09/2025	Gordon Jenkins Hon PAGB	Traditional opener to the new season	Gordon will present the awards from the 2025-26 season prior to commenting in his usual light-hearted manner on a selection of the prints from internal competitions during that season.
10/09/26	Brian Sandham	Painting with light	Practical workshop – full demo with 4 work stations - bring your camera
17/10/26	Gordon Jenkins HonPAGB	No.8 Masters of Print folio	An entertaining commentary on top quality prints
01/10/26	Eddie Leach DPAGB	If you're lucky enough to be different, don't ever change	1/3rd creative/ portraiture and 2/3rds sport and the link between the two
22/10/26	Steve Gee	Travels in New Zealand	A selection of images from Steve's travels
29/10/26	Susie Freeman	Optical Illusions – Part 1 of 2	Every photograph an optical illusion - a 2 dimensional representation of our 3d world. This illustrated talk gives tips, tricks and alternative ideas of how we can approach the depiction of shape and form in photography. Through discussions and examples the aim of this talk is to help to: - question assumptions about the nature of visual reality - approach the content of shots with an alternate thought process - see potential shots in a slightly different way and, most importantly, attempt to assist in the quest to capture that perfect image.
26/11/26	Paul Dunmall CPAGB QCP	Sports Photography – Speed & Motion	This is split in to 2 very different halves and requires audience participation, they will also have the chance to ask questions during the talk. The first section is based around sport and the techniques used to get the images: the following part showing the same skills being used in other areas of photography. It will also show part of my photography journey from where I started to where I am now.
03/12/26	Alan Cameron ARPS & Ann McCarthy	Lightroom / New England and points north	A split session: first half covering the power of Lightroom in enhancing images, the second includes an AV and illustrated talk.
10/12/26	Mark Reeves	Steel, glass & concrete	<b>Steel, Glass and Concrete</b> is designed to entertain, inspire and inform anyone who is interested in the enormous photographic potential offered by modern buildings. 83% of the British population lives in towns and cities, meaning that it is a subject that almost all of us can pursue with ease and convenience.
14/01/27	Sean Davis	Birds and wildlife in Southern Africa	South Africa has over 800 species of birds. The talk is about how the photographs were taken, settings used and every image has a story attached to it. Africa has an abundance of Wildlife from one end of the spectrum to the other. I have spent many happy hours in the bush photographing the Small 5 and the Big 5 and whatever else was around.
28/01/27	Richard MPAGB FBPE & Gill DPAGB BPE5 O'Meara	Eagles, Pelicans, Lynx and Bears	Expect great images and an interesting talk from our illustrious members!
04/02/27	Justin Garner	HDR Techniques	He's back! A tremendous enthusiast who never fails to inspire. This talk provides an understanding into High Dynamic Range (HDR) images, his approach to creating them and what to look for when picking a subject.
25/02/27	Jane Lines MPAGB LRPS BPE5* AWPf Hon LCPU	Andalusia	The World Nomad Games and a selection of post creative photography.

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04/03/27	Hazel Holloway	Why you should photograph everything and my travels in India	A photography-loving northerner now settled on the Fylde coast after 18 years down under. She's snapped weddings from Blackpool to Bali and picked up quite a few diplomas along the way. From documenting remote communities in the Australian outback to highlighting the vital work of StreetLife Blackpool, Hazel's lens captures powerful stories, one adventure at a time.
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11/03/27	RNLI shanty crew	Photoshoot	A studio portraiture workshop featuring models from the RNLI shanty crew – bring your camera.
08/04/27	Graham Dean AFIAP CPAGB BPE2 Hon.LCPU	Why?	The first part looks at our motivation for taking images, mostly illustrated with my own images. There will also be at least one short video. In the second part of the presentation, I'll show some more of my recent images (mostly from 2020 - to 2022) in more detail - and looking at how they have been manipulated (using Photoshop Elements).
20/05/27	John Collier & Peter Knight LRPS DPAGB BPE4*	Colour Management including Screen Profiling and Print Profiling & Accreditations	Another split session with John presenting the first half and Peter the second. Both sharing their extensive knowledge of these topics.